MARKED
1906
Mar. 26
LSCHP

CATALOGUE OF

THE

REMAINING WORKS

OF THE LATE

C. H. POINGDESTRE

(Sold by Order of the Administrator)

ALSO

MODERN PICTURES

AND

Water Colour Drawings

THE PROPERTY OF A GENTLEMAN

And from Private Collections and
Different Sources

WHICH

Will be Sold by Auction by

MESSRS. CHRISTIE, MANSON & WOODS

AT THEIR GREAT ROOMS

8 KING STREET, ST. JAMES'S SQUARE

On MONDAY, MARCH 26, 1906

AT ONE O'CLOCK PRECISELY

May be viewed the Friday and Saturday preceding, and Catalogues had, at Messrs. CHRISTIE, MANSON AND WOODS' Offices, 8 *King Street, St. James's Square, S.W.*

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CONDITIONS OF SALE.

I. THE highest Bidder to be the Buyer; and if any dispute arise between two or more Bidders, the Lot so in dispute shall be immediately put up again and re-sold.

II. No person to advance less than 1*s.*; above Five Pounds, 5*s.*; and so on in proportion.

III. In the case of Lots upon which there is a reserve, the Auctioneer shall have the right to bid on behalf of the Seller.

IV. The Purchasers to give in their Names and Places of Abode, and to pay down 5*s.* in the Pound, or more, in part of payment, or the whole of the Purchase-Money *if required*; in default of which, the Lot or Lots so purchased to be immediately put up again and re-sold.

V. The Lots to be taken away and paid for, whether genuine and authentic or not, with all faults and errors of description, at the Buyer's expense and risk, within Two Days from the Sale; Messrs. Christie, Manson and Woods not being responsible for the correct description, genuineness, or authenticity of, or any fault or defect in, any Lot, and making no warranty whatever.

VI. To prevent inaccuracy in delivery, and inconvenience in the settlement of the Purchases, no Lot can on any account be removed during the time of Sale; and the remainder of the Purchase-Money must absolutely be paid on the delivery.

VII. Upon failure of complying with the above Conditions, the Money deposited in part of payment shall be forfeited; all Lots uncleared within the time aforesaid shall be re-sold by public or private Sale, and the deficiency (if any) attending such re-sale shall be made good by the defaulter at this Sale.

CATALOGUE.

On MONDAY, MARCH 26, 1906,

AT ONE O'CLOCK PRECISELY.

THE PROPERTY OF A GENTLEMAN.

DRAWINGS.

J. ABSOLON.

1 AGINCOURT
8 *in.* by 16½ *in.*

W. BENNETT.

2 A WELSH LANDSCAPE, with cattle
13 *in.* by 21 *in.*

G. CATTERMOLE.

3 THE RAMPARTS OF A CASTLE
12½ *in.* by 9 *in.*

E. COMPTON, 1883.

4 In the Alps
16 *in.* by 24 *in.*

T. B. HARDY, 1872.

5 Scheveningen Sands
13 *in.* by 20 *in.*

J. MACBETH, 1882.

6 Haweswater, Westmorland
9½ *in.* by 13½ *in.*

D. H. McKEWAN.

7 On the Lledr, North Wales; and A Welsh Rustic Bridge—*a pair*
14 *in.* by 21 *in.*

PICTURES.

RENS FATH.

8 Autumn
19½ *in.* by 13 *in.*

G. HONDECOETER.

9 A Dog Chasing Wild Ducks
39 *in.* by 49 *in.*

E. LAMBINET.

10 A River Scene, with barge and angler
15 *in.* by 22 *in.*

A. LUDOVICI, Jun.

11 A Second Reading—*on panel*; and "At the Prison Window," by T. R., 1865 2

J. MACBETH, 1872.

12 Springtime: The outskirts of London
24½ *in.* by 36 *in.*

A. MAIGNAN, 1869.

13 A Street in Le-Mans
21 *in.* by 14½ *in.*

W. ROELOFS.

14 A Woody River Scene, with cow and sheep
On panel—21½ *in.* by 17½ *in.*

O. SCHOLDERER.

15 Dead Wood-Pigeon and Teal
26 *in.* by 19 *in.*

A. WINDMAIER.

16 A Village Scene, with sheep: Evening
11 *in.* by 15 *in.*

THE PROPERTY OF A GENTLEMAN.

DRAWINGS.

J. AUMONIER, 1876.

17 A Fishing Village on the Thames
12½ *in.* by 33 *in.*

W. R. BEVERLEY.

18 Driven on Shore
12½ *in.* by 26½ *in.*

E. WAKE COOK.

19 The Frontier Bridge between France and Italy, near Mentone
12 *in.* by 9 *in.*

E. FARENGHI.

20 Pompeii
23 *in.* by 32 *in.*

C. FIELDING.

21 The Storm
28 *in.* by 44 *in.*

F. GOODALL, R.A.

22 Beechy Head
11½ *in.* by 18½ *in.*

A. F. GRACE AND P. R. MORRIS, A.R.A.

23 GATHERING THE FLOCK
19 *in.* by 33½ *in.*

J. MASEY WRIGHT.

24 DOING PENANCE
8½ *in.* by 28½ *in.*

PICTURES.

C. BAXTER.

25 THE MOSS-ROSE
Oval—10½ *in.* by 9¼ *in.*

J. BURR, 1858.

26 THE YOUNG BOTANIST
19 *in.* by 15 *in.*

W. W. CAFFYN, 1894.

27 OLD EEL-TRAPS ON THE LODDON
15½ *in.* by 26½ *in.*

G. EARL.

28 HEADS OF SPORTING DOGS—*five, in one frame*

H. JUTSUM, 1853.

29 A WOODY RIVER SCENE
23½ *in.* by 42½ *in.*
From the Collection of Sir Thomas Lucas, Bart., 1902

MARIE SEYMOUR LUCAS, 1896.

30 TILL THE FINAL HARVEST HOUR
23 *in.* by 30 *in.*

V. ORMSBY.

31 GOING TO THE RACES
39 *in.* by 61 *in.*

J. WEBB, 1882–3.

32 AFTER A THUNDERSTORM: On the Sussex coast
47 *in.* by 64 *in.*
From the Collection of C. H. T. Hawkins, Esq., 1896
From the Collection of E. Escombe, Esq., 1897

J. WEBB.

33 EVENING ON THE SCHELDT
8½ *in.* by 18 *in.*

SIR D. WILKIE, R.A.

34 SCOTTISH PEASANTS MERRYMAKING OUTSIDE A VILLAGE INN
27½ *in.* by 35½ *in.*

DIFFERENT PROPERTIES

DRAWINGS.

J. STEEPLE, 1885.

35 On the Medina, Isle of Wight
20 *in.* by 33 *in.*

J. W. WHITTAKER, 1876.

36 The Moorland Stream; and On the Llugwy 2

C. BENTLEY.

37 A River Scene, with figures
$13\frac{1}{2}$ *in.* by $20\frac{1}{2}$ *in.*

J. R. GOODMAN.

38 On the Ant, Norfolk; and Lessingham, Norfolk—*a pair*
$6\frac{3}{4}$ *in.* by $9\frac{3}{4}$ *in.* 2

W. W. MAY, 1883.

39 Summer in Holland
$20\frac{1}{2}$ *in.* by $30\frac{1}{2}$ *in.*

F. TUCKER

40 Skiddaw: Winter
$19\frac{1}{2}$ *in.* by 30 *in.*

EDITH MARTINEAU.

41 ROTHIEMURCHUS FOREST
12 *in.* by 19 *in.*

EDITH MARTINEAU.

42 NATURE'S FIELD OF THE CLOTH OF GOLD
11 *in.* by 17 *in.*

PICTURES.

W. ESTALL.

43 A WOODY STREAM
14 *in.* by 22½ *in.*

G. LANCE.

44 A BASKET OF FRUIT ON A TABLE
33 *in.* by 43 *in.*

J. DEARMAN, 1845.

45 THE EDGE OF A WOOD, with peasant and animals
23½ *in.* by 32 *in.*

E. C. WILLIAMS.

46 LANDSCAPES, with cottages and gipsies—*a pair* 2
On panel—9 *in.* by 12 *in.*

J. F. RAFFAELLI.

47 A VIEW IN FIESOLE
On panel—6¼ *in.* by 4¼ *in.*

J. WEBB.

48 OFF DOVER
30 *in.* by 50 *in.*

SIR E. LANDSEER, R.A., 1824.

49 A SETTER
13½ *in.* by 17 *in.*

A. CALAME.

50 THE OLD MILL
On panel—13 *in.* by 10 *in.*

The following are
Sold by Order of the Administrator
of C. H. POINGDESTRE, Esq., deceased.

DRAWINGS.

KEELEY HALSWELLE, A.R.S.A.

51 A HARBOUR SCENE
4½ *in.* by 7½ *in.*

W. GOODALL, 1872.

52 A ROMAN GIRL
23 *in.* by 16 *in.*

SYDNEY HALL.

53 IN SANCTUARY; and LOW TIDE, by KEELEY HALSWELLE, A.R.S.A 2

PICTURES.

O. BRANDT, 1857.

54 PLUCKING A CHICKEN
13 *in.* by 11 *in.*

O. BRANDT.

55 THE CAPTIVES; and CHILDREN AT A DOORWAY 2

KEELEY HALSWELLE, A.R.S.A.

56 FELLED TIMBER
10½ *in.* by 18 *in.*

KEELEY HALSWELLE, A.R.S.A., 1876.

57 AN ITALIAN PEASANT-WOMAN
13½ *in.* by 17½ *in.*

G. POUSSIN.

58 A HILLY LANDSCAPE, with figures; and A WOODY STREAM, with bather 2

PENRY WILLIAMS.

59 A DEAD BOAR; and IN THE QUEEN BOWER, NEW FOREST, by E. B. BATT 2

The Remaining Works
of the late C. H. POINGDESTRE.

DRAWINGS.

60 SHRINE AT OLEVANO; and A MARKET SCENE—*in oils* 2

61 MARKET-DAY
10 *in.* by 14 *in.*

62 ALBANO, NEAR ROME
14½ *in.* by 20½ *in.*

63 DONKEY-BOYS IN AN ITALIAN TOWN
18 *in.* by 28 *in.*

64 FULL CRY
18 *in.* by 28 *in.*

65 ROMAN DROVERS AND CATTLE
20 *in.* by 31 *in.*

66 COLLEPARDO, NEAR TRISULTI
29 *in.* by 19 *in.*

PICTURES.

Unframed.

67 VIEWS ON THE RHINE; DEAD PHEASANTS; &c. 8

68 COAST SCENES; RIVER SCENES; &c. 16

69 STUDIES OF LANDSCAPES; FIGURES; &c.—*on panel* 14

70 SORA, FROM CAMPOLI; LANDSCAPES; &c.—*on panel* 10

71 STUDIES OF LANDSCAPES; BUILDINGS; CATTLE; &c.—*on panel* 12

72 A CATTLE FAIR; and A VALLEY SCENE 2

73 A DONKEY; AN ITALIAN RIVER SCENE; &c. 3

74 ITALIAN STREETS, with donkeys 2

75 A STUDY OF ROCKS; and A DONKEY 2

76 YOUNG ANGLERS; and NEAR THE COAST 2

77 DRIVING CATTLE; and THE EVENING MEAL 2

78 ROMAN FAIRS, with donkeys 2

79 A GOATHERD; and A ROCKY COAST 2

80 FLOOD TIME; and A COMMON SCENE 2

81 NEAR BROCKENHURST; and BEAULIEU RIVER 2

82 MILL AT STEYNING; and SHEEP IN THE CAMPAGNA 2

83 CATTLE IN A POOL, NEW FOREST; and HORSES ON A COMMON 2

84 HORSES IN THE ROMAN MARSHES; A HILLY LANDSCAPE; and A RIVER SCENE, with old bridge 3

85 WOODCUTTERS; and WASHING-DAY IN THE MOUNTAINS 2

86 THE RUINED AQUEDUCT; and HERBAGE 2

87 RIVER SCENES, with mares and foals 2

88 CHESTNUT HORSES; and A BAY HORSE 3

89 MARAUDERS; and PLOUGHING 2

90 A QUIET CORNER; and DEAD MALLARDS 2

91 Oh! That Naughty Dog
24 *in.* by 40 *in.*

92 The Marble Mountains: 1898
30 *in.* by 46 *in.*

93 The Evening Meal: 1881
30 *in.* by 46 *in.*

94 An Italian Landscape, with faggot-gatherers: 1886
40 *in.* by 62 *in.*

95 Woodcutters at Castel Madama
40 *in.* by 62 *in.*

96 Fair at Valmontone, near Rome
40 *in.* by 62 *in.*

97 The Baron's Larder: 1888
40 *in.* by 62 *in.*

PICTURES.

Framed.

98 Ruins in the Campagna; and Herding Cattle 2

99 Roman Peasants Crossing the Mountains 2

100 Rest by the Way; and The Goatherd 2

101 At the Ford; and Halting by the Way 2

102 An Accident on the Road; and Dogs Minding Cattle 2

103 A Cattle-Fair; and Watering Cattle 2

104 Clearing the Stream; and The Drinking-Trough 2

105 Driving Cattle; and The Cattle-Trough 2

106 A Roman Horse-Fair, &c.—*four, in two frames* 2

107 A Prize Sheep, &c.—*four, in two frames* 2

108 Cattle, Goats, Donkeys, &c.—*six, in three frames* 3

109 Mountain Goats; A Steep Street; and Marble Quarries, Carrara 3

110 Carting Marble; Cattle at a Pool; and A Volcano 3

111 A Quarry Team; and Ewes and Lambs 2

112 Watering Cattle 2

113 Herdsmen and Goats; and Two Kids 2

114 Puppies; and Kittens 2

115 Travelling Peasants and Animals 2

116 Crossing the Stream; and Sheep on a Moor 2

117 Farms in the Campagna 2

118 Horses Treading out Corn; and A Mob of Horses 2

119 Marble Quarries; and Going to Market 2

120 Mountain Roads, with travelling peasants 2

121 A Spaniel; and A Boarhound 2

122 Watering Horses; and Driving Horses in the Campagna 2

123 Ewes and Lambs; and Going to the Stream 2

124 Head of a Horse—*oval*; and A Greyhound 2

125 The Roman Campagna; and On the Mediterranean Coast, near Terracina 2

126 Near Beaulieu Abbey; and Near the Mouth of the Tiber 2

127 Beaulieu, Hampshire; and Near Arundel, Sussex 2

128 BEAULIEU RIVER, HANTS; and A SKETCH IN SUSSEX 2 Stuart

129 IN THE MARSH; and EVENING ON THE ROMAN CAMPAGNA 2 Leigh

130 MOUNTAIN VILLAGE, ITALY; and CAVA, NEAR NAPLES 2 Leigh

131 SHEPHERDS' HUTS, NEAR THE PONTINE MARSHES; and SORA 2 Eole

132 FINISHING TOUCHES: 1892
20 *in.* by 30½ *in.* Leigh

133 THE VOLSCIAN MOUNTAINS
23 *in.* by 36½ *in.* do

134 ANTICOLI CARRADO, ON THE SABINE MOUNTAINS
17 *in.* by 26 *in.* do

135 A STREET IN AN ITALIAN TOWN Huggins
28 *in.* by 17 *in.*

136 ROCEA SAN STEFANO, ON THE SABINE MOUNTAINS Eole
30 *in.* by 44 *in.*

137 A WELL ON THE ROMAN COMPAGNA Kilby
30 *in.* by 46 *in.*

138 ETRUSCAN TOMBS, CIVITA, CASTELLANA Leigh
30 *in.* by 46 *in.*

139 A MOUNTAIN PASS, with an avalanche: 1891 Eole
44 *in.* by 30 *in.*

140 SORA, NEAR THE ABRUZZI
30 *in.* by 46 *in.* Leigh

141 BANDITTI IN A MOUNTAIN PASS: 1885 Kilby
46 *in.* by 30 *in.*

142 A FAIR IN ITALY: A scare among the sheep Kilby
41 *in.* by 62 *in.*

£3.15.0 Wheeler

143 Olevano, in the Sabine Mountains
40 *in.* by 62 *in.*

£4.10.0 Eo

144 Horses Treading out the Corn in the Roman Compagna
40 *in.* by 62 *in.*

£4.10.0 Nathan

145 Amongst the Marble Quarries, Carrara
73 *in.* by 49 *in.*

£3.5.0 Eole

146 An Italian Peasant-Girl

FINIS

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